Call for Papers
Special Issue of *Estudios Irlandeses*
New Perspectives on Irish Folklore

Irish folklore has been observed, in its "first life" to use Lauri Honko's terms, through traditions, customs, narratives, tunes or sayings in various communities. These experiences have been collected and archived, and have since been reused and recycled in other contexts by politicians, poets, visual artists, sportsmen, tourism officers, museum curators, writers and musicians. The age of technology facilitates the "second life" of Irish folklore through the digital humanities. Moreover, Irish folklore is constantly being rejuvenated by current interdisciplinary research.

The aim of the special issue of *Estudios Irlandeses: New Perspectives on Irish Folklore* is to explore the rich traditions of Irish folklore by looking at the various ways it is being or has been repurposed and reinvented. Research papers from all (inter)disciplinary perspectives are invited for this especial issue, focusing on new perspectives on Irish folklore in various disciplines. Topics may include (but are not limited to) the study of legends, myths, beliefs, folk-tales, songs, rhymes and riddles, music, dance, sayings and proverbs, customs, oral history, etc. as well as their reuse in:

- The visual arts (paintings, sculptures, dance, etc.), iconography and architecture
- Film, television and radio
- Advertising, tourism, the diaspora and folklore around the world
- Politics, sociology
- Literature, in English or as Gaeilge
- Children's literature
- Food and drink
- Music
- Theatre and performance
- Comparative approaches of the reuse of Irish folklore and international folklore
- Urban folklore
- Folkloristics and anthropology
- Ecology, agriculture and geography
- History and archaeology
- Philosophy and theology

Submissions of up to 7000 words should be sent via email to newcrops@qub.ac.uk in an attached file by 15th February 2017. All informal inquiries can be sent to the editors, José Francisco Fernández, Marjan Shokouhi and Audrey Robitaillié at this address.

Submission Guidelines:

The submissions should be the result of personal research, and should not have been previously published. Illustrations, submitted as gif or jpg files, are welcome, but authors are responsible for obtaining permission to use copyright material. Texts should be fully proofed for grammatical and typographical errors before submission. All submissions will be peer-reviewed by external assessors and by members of the journal's advisory board. Submissions (preferably Word for PC) should follow the Style Sheet guidelines and should include a Cover Letter with the following information:

- Title of the contribution
- Author's name and surname/s
- Institutional affiliation
- e-mail address
- A 100-200 word abstract, followed by a list of five to eight key words