

ESTUDIOS IRLANDESES – STYLE SHEET

From issue 13 (2018) onward, *Estudios Irlandeses* will be following MLA referencing style.

Please do not to include your name or affiliation in the article. Personal information should appear in the cover letter.

Languages:

English (preferably) and Spanish. Please remember to maintain consistent use of American or British spelling in articles written in English.

Font and spacing:

Use Times New Roman, 12 pt. for the text proper, but 10 pt. for endnotes.

Use double spacing throughout and type the title in bold, centered, followed by the abstract and the key words.

Length:

Recommended length: 5,000-7,000 words for articles and 1,500-2,000 words for reviews (including notes and bibliography)

Abstract:

A 100-200 word summary should be included, followed by a list of five to eight key words.

Quotations:

Use double quotation marks (a.k.a. inverted commas) for quotes of four lines or less and single quotation marks for quotes within quotes or for speech within a quotation. When a quotation is four lines or more, it must be indented as a separate paragraph without quotation marks (indentation 1,25 cm, left). A quote within an indented quotation requires single quotation marks.

Commas and periods must be placed after the quotation marks, but the symbols for interrogation or exclamation intrinsic to the quote's meaning should be kept within the quotation marks.

Omissions within quoted text are indicated by a space, three consecutive periods and another space.

References:

References must be made within the text and placed within parentheses containing the author's surname followed by the page(s) from which the quotation is taken: (Praga-Terente 277-283). If the text includes the author's name, that information must not be repeated in the parentheses, the page number will be enough. If there are two or more works by the same author in the Works Cited list, write the title of the work (a shortened version) after his/her name, and the page number: (Praga-Terente, *La novela* 101) and (Praga-Terente, *Una belleza* 76). When more than one author share the same last name, the first initial should be added: (S. Deane 34) and (J.F. Deane 133).

Works Cited:

A list of works cited must be provided at the end of articles. In accordance with the MLA referencing style, the following format must be observed:

- author's surname
- first name
- title of work in italics
- place of publication
- publisher
- year
- pages (if it is an article/chapter)

Examples:

- Boyce, Brynhildur. "Pismires and Protestants: the 'lingering dissolution' of Samuel Beckett's *All that Fall*". *Irish Studies Review* 17. 4 (2009): 499-511.
- Ging, Debbie. "Screening the Green: Cinema under the Celtic Tiger". *Reinventing Ireland*. Ed. Peadar Kirby, Luke Gibbons and Michael Cronin. London: Pluto Press, 2002. 177-195.
- Heaney, Seamus. *Death of a Naturalist*. London: Faber and Faber, 2006 (1966).
- Inglis, Tom. *Moral Monopoly. The Rise and Fall of the Catholic Church in Modern Ireland*. 2nd ed. Dublin: University College Dublin Press, 1998a.
- _____. *Lessons in Irish Sexuality*. Dublin: University College Dublin Press, 1998b.
- McGahern, John. *That They May Face the Rising Sun*. London: Faber and Faber, 2002.
- Mahony, Christina Hunt. "Uber-rich and adrift in Dubai: The Dog, by Joseph O'Neill". *The Irish Times*. 6 September 2014. 12 November 2014. <http://www.irishtimes.com/culture/books/uber-rich-and-adrift-in-dubai-the-dog-by-joseph-o-neill-1.1916777>
- Villar Argáiz, Pilar, ed. *Literary Visions of Multicultural Ireland: The Immigrant in Contemporary Irish Literature*. Manchester: Manchester U.P., 2013.

Please note that:

When an author has published more than one work in the same year, small letters (a, b, c) follow the date of publication.

When the publication date of a first edition is given, it is placed in parentheses after the date of the edition used

Material found on the Internet: If an article has been viewed or downloaded from an on-line journal, the name of the journal is written in italics, followed by its URL (no underlining or blue).

Endnotes:

Endnotes should be limited to authorial commentary that cannot be easily accommodated into the body of the text. They must not be used to make references that should appear in parenthetical documentation within the text. Endnotes should be used with restraint.

Acknowledgements may be inserted in the first numbered endnote.