ARTICLES

EINAT ADAR
From Irish Philosophy to Irish Theatre: The Blind (Wo)Man Made to See ........................................ 1

ALESSANDRA BOLLER
Celtic Tiger Ireland and the Car as a Liminal Space: Movement and Paralysis in Gerard Donovan’s Country of the Grand ......................................................... 12

M. TERESA CANEDA-CABRERA
Women on the Move: Mobility in Evelyn Conlon’s Fiction ................................................................. 26

LESZEK DRONG
Mnemofictions: Rewriting the Past in Ghost Light by Joseph O’Connor ........................................... 39

JOHN GRANT
“I Was Too Chickenhearted to Publish it”: Seán O’Faoláin, Displacement and History Re-Written ................................................................. 50

ANTHONY KEATING
Honesty: The Stinging Fly on the Rump of Free State Respectability ................................................. 60

CARLOS MENÉNDEZ OTERO
El rescate financiero de Irlanda en la prensa digital española ......................................................... 73

MANUELA PALACIOS GONZÁLEZ
Of Penelopes, Mermaids and Flying Women: Celia de Fréine’s Tropes of Mobility ......................... 92

ÁNGELA RIVERA IZQUIERDO
A “New Irish Woman” Emerges: Subverting Femininity in Maeve Kelly’s A Life of her Own .... 104

GUILLERMO SEVERICHE
The Political Embodiment of AIDS: Between Individual and Social Bodies in Colm Tóibín’s The Story of the Night and The Blackwater Lightship ......................................................... 115

BURCU GÜLÜM TEKIN
Ageing Men and Therapeutic Pints in Roddy Doyle’s Two Pints ....................................................... 129

FEARGAL WHELAN
All Hats and Moustaches: Commemorating and Performing 1916 in 2016 ...................................... 140

ISSN 1699-311X       URL: http://www.estudiosirlandeses.org/
INTERVIEWS

MARÍA AMOR BARROS-DEL RÍO
“AEDEI Has Been and Is my Life”: An Interview with Professor Inés Praga Terente .................. 151

ASIER ALTUNA-GARCÍA DE SALAZAR
“Migrant Women Are Always Added”: In Conversation with Ebun Joseph Akpoveta ................. 158

VERÓNICA MEMBRIVE PÉREZ
“The Cultural Links between Galicia and Ireland Continue to Flourish Today”: An Interview with the Director of the Irish Centre for Galician Studies (UCC) Martín Veiga .............................................. 167

THINK PIECE

PATRICK BIXBY
Dublin, 1916 … Phoenix, 2016 .................................................................................................... 174

TRANSLATIONS

JOHN LIDDY (INTR.) - GERMÁN ASENSIO PERAL (TR.)
Selection of Poems by David McLoghlin Translated into Spanish ............................................. 179

BEATRIZ VILLACAÑAS (INTR.) – GERMÁN ASENSIO PERAL (TR.)
“Madrid” Poem by John Liddy Translated into Spanish .............................................................. 190

THE YEAR IN REVIEW

MARISOL MORALES-LADRÓN (ED.)
Irish Studies in Spain ................................................................................................................... 197

CHRISTINA HUNT MAHONY (ED.)
Irish Studies Round the World — 2016 ....................................................................................... 213

RUTH BARTON (ED.)
Irish Film and Media Studies Publications – 2016 ..................................................................... 241

RODDY FLYNN – TONY TRACY (EDS.)
Irish Film and Television – 2016 ............................................................................................... 252

ISSN 1699-311X URL: http://www.estudiosirlandeses.org/